

CHANGE

(Lisa)

Revised 8/21/98

Music and Lyrics by William

5 6 7 8

Sop Sax

mf

(Vcl arco)

9 (Vcl pizz.)

10 11 12

Pen - nies — or nick - els — or dimes.

Synth + Synth 8va

Detailed description of the musical score: The score is for a piano/conductor part. It features three systems of music. The first system (measures 5-8) includes a Soprano Saxophone part starting with a mezzo-forte (*mf*) dynamic and a piano accompaniment with violin arco. The second system (measures 9-12) features a vocal line with lyrics 'Pen - nies — or nick - els — or dimes.' and piano accompaniment with violin pizzicato and synthesizer. The piano accompaniment includes a synth part and an 8va synth part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

13 14 15 16

We live in per-i-lous times.

Sop + Hn, Synth

Synth

mf

17 18 19 20

I don't ask you to treat me nice.

Synth RH

Sop, Vcl 8vb

+ Sop, Hn (Pno. only)

+ Synth LH

21 22 23 24

I'm not asking for friend-ly con-ver-sa-tion.

Synth RH

+ Hn, Vcl.

+ Sop, Vcl (Pno. only)

mf

25 26 27 28

I'm not ask - ing for par - a - dise.

Sop, Hn, Vcl, Synth 8va

Synth RH

29 30 31

(Synth loco)

32 33 34

All I'm ask - ing for is

Synth RH

+ Sop, Hn, Vcl (Pno. only) + Hn, Vcl, Synth 8va

V.S.

35

36

37

38

change.

Sop

Vcl pizz

+ Hn

39

40

41

42

Hate me but don't kick my shins.

Sop, Vcl 15mb

p

43

44

45

46

I'm where your kind - ness be - gins.

Sop, Vcl 15mb

Hn, Vcl + Synth RH Sop, Hn

mp *f*

Synth RH

Synth LH

47

48

49

50

Please, folks, do not — spend time with me.

Synth RH

Sop, Vcl

51

52

53

54

I won't ask you — to treat me like — your mo - ther.

Synth RH

Sop, Hn

mf

+ Sop, Vcl

(Pno. only)

55

56

57

58

I'm not ask - ing — for sym - pa - thy.

Synth RH

Hn

Vcl

V.S.

59 60 61

Synth

62 63 64 65

All I'm ask - ing for _____ is

Sop, Hn, Vcl, Synth

f

66 67 68 69

change. _____

Sop

Hn

+ Vcl

f

70 71 72 73

Change the go - vern-ment. Kill _____ the may - or. It's _____ not fair _____ how _____ lives e - vap - o - rate.

Synth RH

Hn (stopped), Vcl (pizz)

+ Synth LH

74 75 76 77

Change the sys - tem that made _____ us what _____ we are. _____

Synth RH

Sop

Synth RH

8va

loco

78 79 80 81

I _____ don't ask _____ for hugs. _____ Just need mon-ey to buy _____ more drugs _____ and if

Sop

+ Synth

Vcl

V.S.

82 83 84 85

you folks pay, I'll go a way.

Sop, Hn (open)

p
mp

86 87 88 89

Sop

Vcl pizz

+ Hn

90 91 92 93

Hn, Vcl

+ Hn
mp

94 95 96 97

Peo - ple walk by me with glee.

Hn (stopped), Vcl (pizz)

98 99 100 101

I am what they'll ne - ver be.

mf

102 103 104 105

I don't ask you to tip your hat.

Synth RH Sop, Vcl 8vb

+ Sop, Hn (Pno. only)

+ Synth LH

V.S.

106 107 108 109

I don't ask that you no - tice what I'm wear - ing.

Synth RH + Hn, Vcl

+ Sop, Vcl (Pno. only)

110 111 112

I could care less for things like

Synth RH

113 114 115 116

that.

Sop, Hn, Vcl (8vb) (Vcl loco)

Solo ff 3

117 118 119 120

All I'm ask - ing for _____ is

Sop, Hn
mf

Vcl 8va

121 122 123 124

change. _____

Sop, Hn
mf

+ Vcl

125 126 127 128

Change. _____ Change. _____

Sop + Hn Sop, Hn, Vcl

+ Vcl

129 130 131 132 133 134

Change. _____

Sop, Hn *mp* Synth RH

Vcl 8vb *mp*

Synth col LH

135 136 137 138

Pen - nies or nick - els or

Synth

139 140 141 142

dimes. _____

Hn, Vcl 8vb

(Synth cont. sim.) *mp. espr.*

143 144 145 146 147

We live in per - i - lous

148 149 150 151 152

times!

Sop + Vcl

ff

+ Vcl

153 154 155 156 157

Hn, Vcl + Sop

sub. mp *cresc.* *f*

sub. p *cresc.* *ff*